

John Hammond



2011 BLUES HALL OF FAME Inductee

2012 NEW YORK BLUES HALL OF FAME Inductee

2011 Blues Music Award WINNER for Acoustic Artist of the Year

2010 GRAMMY Nominee for *Rough & Tough* (Best Traditional Blues Album). *Rough & Tough*, his 33rd album since his 1962 self-titled debut, was recorded live in November 2008 at St. Peter's Episcopal Church in NYC. Included are classic songs written by **Muddy Waters**, **Howlin' Wolf**, **Blind Willie McTell** and **Tom Waits** among others, as well as two John Hammond originals

1985 GRAMMY Winner for his performance on *Blues Explosion*, a compilation from the Montreux Jazz Festival also featuring **Stevie Ray Vaughan**, **Koko Taylor** and others

2006 GRAMMY Nominee *In Your Arms Again*

1999 GRAMMY Nominee *Long As I Have You*

1998 GRAMMY Nominee *Found True Love*

1994 GRAMMY Nominee *Trouble No More*

1993 GRAMMY Nominee *Got Love If You Want It*

*Blues Music Award Winner: 2004 & 2003 for Best Acoustic Blues Artist, 2002 for Best Acoustic Album for his **Tom Waits** produced *Wicked Grin*. To date John Hammond has been honored with a total of 8 Blues Music Awards and an additional 10 nominations

*Featured on 2010 Blues Music Awards Nominated *Things About Comin' My Way - A Tribute to the music of the Mississippi Sheiks* (Acoustic Album of the Year)

*2002 GRAMMY Nominee for Best Historical Album *Washington Square Memoirs Box Set* features John Hammond performing "Drop Down Mama"

*Host of the BRAVO TV special and Sony Home Video, *The Search for Robert Johnson*

*Performed or recorded with **Jimi Hendrix** (discovered while playing in John's band), **Eric Clapton**, **Muddy Waters**, **Howlin' Wolf**, **Duane Allman**, **Mike Bloomfield**, **JJ Cale**, **Tom Waits**, **The Band**, **John Lee Hooker**, **Dr. John** and many more. He remains one of the world's premier acoustic blues artists. A tireless performer, he played his 4000th date as a Rosebud artist in June 2008 and continues to tour world-wide on an annual basis.

"John's sound is so compelling, complete, symmetrical and soulful with just his voice, guitar and harmonica, it is at first impossible to imagine improving it... He's a great force of nature. John sounds like a big train coming. He chops them all down."

Tom Waits

"John Hammond is a master... He is a virtuoso. A Conjuror... A Modernist... John is in a very small circle of men with a guitar and a harmonica. Jimmy Reed, Howlin' Wolf, Bob Dylan. The guitar is an orchestra. He's sending messages. Storytelling. All mystery. Protection. The language goes out through the night... The Big Boom. Boom the room."

T Bone Burnett



TIMELESS

January 21, 2014
PALMETTO RECORDS

GRAMMY-Winning Artist
John Hammond Signs to
Palmetto Records

New Album 'Timeless' Set for
Release on January 21, 2014

Renowned blues artist John Hammond is set to release a new album *Timeless* (January 21st / Palmetto), marking over 50 years since the start of his recording career (*John Hammond*, 1963). Recorded live,

Timeless finds Hammond doing what he does best - performing solo acoustic before an enthusiastic audience at Chan's in Woonsocket, RI.

"John's sound is so compelling, complete, symmetrical and soulful with just his voice, guitar and harmonica, it is at first impossible to imagine improving it," says his longtime friend and collaborator Tom Waits. "He's a great force of nature. John sounds like a big train coming. He chops them all down."

Timeless opens with "No One Can Forgive Me but My Baby", written by Waits especially for Hammond, followed by a rendition of John's own "Heartache Blues" and the country blues of Jimmy Rodgers' "Going Away Baby". John sources the venerable music of Lightnin' Hopkins ("Last Night"), Cliff Carlisle ("That Nasty Swing"), Skip James ("Hard Times"), Chuck Berry, Elmore James and more.

"John Hammond is a master," adds T Bone Burnett. "He is a virtuoso. A conjurer... A modernist... John is in a very small circle of men with a guitar and a harmonica. Jimmy Reed, Howlin' Wolf, Bob Dylan. The guitar is an orchestra. He's sending messages. Storytelling. All mystery. Protection. The language goes out through the night."

Grammy winner John Hammond has been inducted into the Blues Hall of Fame in 2011. "A blues legend...with a demeanor that belies his tear-it-up might before an audience" (*The New York Times*). Over the years, Hammond has released 35 albums. On occasion, he has had guest artists which have included Duane Allman, the Band, Charles Brown, Mike Bloomfield, JJ Cale, John Lee Hooker, Dr. John, G. Love, Charlie Musselwhite, Duke Robillard, Tom Waits, just to mention a few. A staple on the 60's Greenwich Village folk scene (and friend of Hendrix), Hammond is a commentator during the WNET fundraising special, PBS *American Masters Jimi Hendrix: Hear My Train A Comin'*. His last release *Rough and Tough* was a 2010 Grammy nominee for Best Traditional Blues Album.

Press

"John Hammond is not only "America's modern country blues man," he is 100% the "real deal."

- **Paul Aaronson, *Elmore***

"...this SACD presents Hammond in crystalline studio sound, working with unflappable self-assurance through a setlist of blues from sources like Muddy Waters, Howlin' Wolf, Little Walter and Blind Willie McTell, adding Tom Waits's Get Behind The Mule and remaking his own Waitsian Slick Crown Vic. Apart from an unlikely Chattanooga Choo Choo, this has been more or less Hammond's standard mix for several albums now, but as long as he continues to approach such venerable material with ingenuity and some independence of mind, who would want to complain?"

- **Mojo, review of *Rough & Tough***

"He interpreted blues standards, gut-bucket boogie, country blues, and his original blues compositions about love gained and lost through the complex narrative of his own wayward soul...The blues are a living, breathing, and feeling thing, and Hammond in his fiftieth year on the road is a legendary master at live performance."

- **Blues Revue**

"...a blues legend with a voice like Robert Johnson's and a demeanor that belies his tear-it-up might before an audience..."

- **The New York Times**

"Raw electric blues generate the album's primary thrust, riddled with cross-harp riffs, cresting organ runs, boogie piano breaks, stomping beats and Hammond's wonderfully weathered vocals."

- **The Washington Post, review of *Push Comes To Shove***

"A brilliant and prolific artist, John Hammond's reputation can only improve."

- **offBeat Magazine**

"...a bluesman to be reckoned with."

- **Time Out New York**

"...like bourbon, his voice only gets more seductively potent with age."

- **Billboard, review of *Ready For Love***

"The idea of having veteran bluesman John Hammond perform an album of songs written and produced by Tom Waits turns out to be every bit as pleasing to the ears as it appears on paper...What makes *Wicked Grin* such a splendidly untraditional-blues album is spelled out in Waits' and Hammond's different approaches to 'Murder In The Red Barn.' On 1992's *Bone Machine*, Waits bore down on the song like a man in possession of a terrible secret. When John Hammond sings it here, it's like that secret has been handed down for generations."

- **Rolling Stone, review of *Wicked Grin***

"...[A] tour de force by the veteran bluesman...An inspired match of artist, material and production, *Wicked Grin* is a Tom Waits album nobody thought possible and a John Hammond album nobody could have expected."

- **San Francisco Chronicle, review of *Wicked Grin***



Discography

Timeless (2014)

Rough & Tough (2009) - *GRAMMY Nominee*

Push Comes To Shove (2007)

Live in Greece (2006)

In Your Arms Again (2005)

At The Crossroads: The Blues of Robert Johnson (2003)

Ready For Love (2003)

Wicked Grin (2001)

Long As I Have You (1998)) - *GRAMMY Nominee*

Found True Love (1996)) - *GRAMMY Nominee*

Trouble No More (1994) - *GRAMMY Nominee*

You Can't Judge A Book By The Cover (1993)

Got Love If You Want It (1992) - *GRAMMY Nominee*

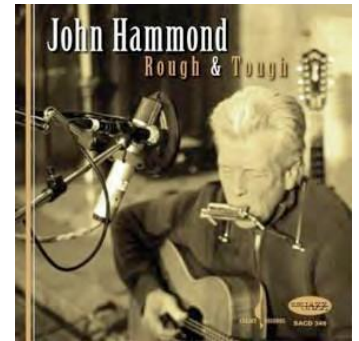
Nobody But You (1988)

Blues Explosion - Compilation (1985) - *GRAMMY Winner*

Spoonful (1984)

Live (1983)

Hits For The Highway (1983)



Frogs For Snakes (1982)

Mileage (1980)

Hot Tracks (1979) with The Nighthawks

Footwork (1978)

John Hammond Solo (1976)

Can't Beat The Kid (1975)

Triumvirate (1973) with Dr. John & Mike Bloomfield

I'm Satisfied (1972)

When I Need (1971)

Little Big Man (1971)

Source Point (1970)

Southern Fried (1969)

Sooner Or Later (1968)

Mirrors (1967)

I Can Tell (1967)

So Many Roads (1965)

John Hammond (1964)

Country Blues (1964)

Big City Blues (1964)

